

CLASS <i>C/Old</i>	A.S.C. INC. JUDGING SHEET -- 100 POINTS, TIME 20 MIN.					SHOW NAME <i>Santa Clara</i>		
	SONG = 70 POINTS		CONFORMATION = 20	CONDITION = 10 POINTS		TOTAL POINTS	CLASS PLACE	SPECIAL WIN IN SHOW
CAGE #	Freedom = 10 Points Willingness to sing each song 1 point limit 10 songs. NS = No song.	Rendition = 20 points quality, variety, & strength. Faults over 6 shop notes per song 2 to 5 points for each shop. NQ = no quality NV = no variety NST = no strength	Well proportioned body & good plumage. Faults-FH = flat head TN = thin neck CW = cross wings T = thigh FT = fish tail. Maximum 4 points each fault.	Health, vigor & cleanliness. Faults = maximum of 2 points for each fault				
		Freedom	Rendition	Confirmation	Condition			
1 1018	III III	- Great smooth song - - Great presence & structure of song. Tone great	Score 54	19	8	91	1 <sup>✓</sup>	1
2 1015	III III	- too many phrases outside the song - nice song but not connected - good word	45		10	84	3 <sup>✓</sup>	2
3 1003	III III	- good song - cuts short sometimes - a bit single notes to end song. Too many notes	44 46		10	83		3
4 1012	NS				9	28		4
5 1009	III III	- repetitive notes in middle of song - a little shy and soft song - hard to hear	46		10	85	2 <sup>✓</sup>	5
6 1006	III III	- repetitive notes in song - chip chip note repeated	43		10	82		6
7								7
8								8
9								9
10								10

TIME IN: *10:52*

JUDGE

*Edla Leik*

COMMENTS: