

CLASS <i>Young/BB</i>	A.S.C. INC. JUDGING SHEET -- 100 POINTS, TIME 20 MIN.				SHOW NAME <i>Santa Clara</i>			
	SONG = 70 POINTS		CONFORMATION = 20	CONDITION = 10 POINTS		TOTAL POINTS	CLASS PLACE	SPECIAL WIN IN SHOW
CAGE #	Freedom = 10 Points Willingness to sing each song 1 point limit 10 songs. NS= No song.	Rendition = 20 points quality, variety, & strength. Faults over 6 shop notes per song 2 to 5 points for each shop. NQ=no quality NV = no variety NST = no strength	Well proportioned body & good plumage. Faults-FH = flat head TN=thin neck CW= cross wings T=thigh FT=fish tail. Maximum 4 points each fault.	Health, vigor & cleanliness. Faults=maximum of 2 points for each fault				
		Freedom	Rendition	Confirmation	Condition			
1 2038	<i>III</i>	<i>- soft but clear - carries ^{↑ to ↓} - good clean steel sound - good variety - but can get loud</i>	<i>Score 57.8</i>	<i>19</i>	<i>9</i>	<i>87.8</i>	<i>2^v</i>	<i>1</i>
2 2032	<i>III</i>	<i>- sang soft & hard to hear - soft</i>	<i>48</i>		<i>8</i>	<i>85</i>		<i>2</i>
3 2020	<i>III</i>	<i>- not into singing - soft</i>	<i>49</i>		<i>9</i>	<i>80</i>		<i>3</i>
4 200X	<i>III</i>	<i>- harmonies & note & scale - very soft</i>	<i>45</i>		<i>9</i>	<i>83</i>		<i>4</i>
5 2044	<i>III</i>	<i>- good birds - then has chip/chip & notes - cuts song</i>	<i>47</i>		<i>9</i>	<i>85</i>		<i>5</i>
6 2002	<i>III</i>	<i>- harmonies scale & then sing soft.</i>	<i>46</i>		<i>9</i>	<i>84</i>		<i>6</i>
7 2014	<i>III</i>	<i>- good wood sounds - solid song - nice scale & hollow notes</i>	<i>52.6</i>		<i>8</i>	<i>89.6</i>	<i>3^v</i>	<i>7</i>
8 2026	<i>III</i>	<i>- some nasal sometimes - good hollow sounds - great singer</i>	<i>51.9</i> <i>51.9</i>		<i>9</i>	<i>89.9</i>	<i>1^v</i>	<i>8</i>
9								<i>9</i>
10								<i>10</i>

TIME IN: *1:15*

COMMENTS:

JUDGE *Jill Felick*