

CLASS 77	A.S.C. INC. JUDGING SHEET - 100 POINTS, TIME 20 MIN.					SHOW NAME Hayward			
	SONG=70 POINTS		CONFORMATION=20	CONDITION=10 POINTS		TOTAL POINTS	CLASS PLACE	SPECIAL WIN IN SHOW	
CAGE #	Freedom=10 Points. Willingness to sing each song 1 point limit 10 songs. NS=No song.	Rendition=60 points-quality, variety, & strength. Faults over 6 chop notes per song 2 to 5 points for each chop. NQ=no quality NV=no variety NST=no strength	Well proportioned body & good plumage. Faults-FH=flat head TN=thin neck CW=cross wings T=thigh FT=Fish tail. Maximum 4 points each fault.	Health, vigor & cleanliness. Faults=maximum of 2 points for each fault					
		Freedom	Rendition		Conformation	Condition			
2030	HHH lll	low toned, short phrases		Score 47	19	10	81		1
2006	HHH HHH	Chop-chop chop (song not tied together) low toned A bit too soft		45	19	10	84	3	2
2018					19	10			3
2012	HHH HHH	Small voice, bit shrill Not sure of himself		44.2	19	10	83.2		4
2036	HHH HHH	'Starter' doodoo-shackel med-low-high / med. ^{1 loud note} nice bdy & tone / tempo		50	19	10	89	1	5
2024	HHH HHH	96-96 tone is a bit muddy		45.2	19	10	84.2	2	6
7									7
8									8
9									9
10									10

TIME IN: 7:55

JUDGE

COMMENTS: Excellent Volume
tone needs wk. overall

Ray M. Jones