

CLASS <i>AA</i>	A.S.C. INC. JUDGING SHEET - 100 POINTS, TIME 20 MIN.					SHOW NAME <i>Hayward</i>		
	SONG=70 POINTS		CONFORMATION=20	CONDITION=10 POINTS		TOTAL POINTS	CLASS PLACE	SPECIAL WIN IN SHOW
CAGE #	Freedom=10 Points. Willingness to sing each song 1 point limit 10 songs. NS=No song.	Rendition=60 points-quality, variety, & strength. Faults over 6 chop notes per song 2 to 5 points for each chop. NQ=no quality NV=no variety NST=no strength	Well proportioned body & good plumage. Faults-FH=flat head TN=thin neck CW=cross wings T=thigh FT=Fish tail. Maximum 4 points each fault.	Health, vigor & cleanliness. Faults=maximum of 2 points for each fault				
		Freedom	Rendition	Conformation	Condition			
2031	<del>HHH</del> <del>HHH</del>	<i>low, a bit rushed</i>	Score 45.5	19	10	84.5	2	1
2001 2	<del>HHH</del> <del>HHH</del>	<i>couple of loud notes</i>	45.2	19	10	84.2	3	2
2037 3	<del>HHH</del> <del>HHH</del>	<i>low toned, so pleasant! nice body, nice tempo</i>	49.6	19	10	88.6	1	3
2025 4	<del>HHH</del> <del>HHH</del>	<i>open beat snickety note, rip</i>	44.9	19	10	83.9		4
2019	<del>HHH</del> <del>HHH</del>	<i>small voiced, lacks body</i>	43.5	19	10	82.5		5
2007	<del>HHH</del> <del>HHH</del>	<i>loud phrase, fast tempo</i>	43	19	10	82		6
2013	<del>HHH</del> <del>HHH</del>	<i>high-shill-fast bells</i>	43	19	10	82		7
8								8
9								9
10								10

TIME IN:

*8:52*

JUDGE

*Shirley McCombs*

COMMENTS:

*Big Variety of Song type*